

Ben Mills – Theatre Director

benjoelmills@gmail.com / www.benmills.tv

DIRECTING

- 2019 **COLLIDE** by Lydia Thomson
White Bear Theatre, London
- 2019 **THAT GUY** by Nina Lemon
UK Schools tour (Peer Productions)
- 2018 **OUT OF THE SHADOWS**
Nuffield Southampton Theatres (schools heritage project)
- 2017 **THE LAST SUPPER** by Sophie Wu
Young Vic (directed as part of the Jerwood Assistant Director Programme)
- 2016 **HOW IS UNCLE JOHN?** by Sally Lewis
Assembly Hall, Edinburgh / Nuffield Theatre, Southampton
- 2016 **we're here because we're here**
Nuffield Southampton Theatres (with the National Theatre); UK-wide theatre/art project (co-director)
- 2014 **A TED* TALK WITH CLAY JW CROWNE** by Nathan Roberts
Gilded Balloon (Edinburgh Festival Fringe) / Theatre503, London
- 2014 **BAGGAGE** by Lydia Thomson
Salisbury Playhouse / Roundhouse London / Proteus Creation Space, Basingstoke
- 2013 **OFF THE HOOK** by Jonathan Guy Lewis
TimeWave Festival, London
- 2012/2013 **MAID MARIAN** by Peter Griffith
Schools tour – Germany / France / Japan (White Horse Theatre)
- 2012 **SCATTER LIKE ASH** by Nathan Roberts (devised by the company)
Camden People's Theatre, London

ASSISTANT / ASSOCIATE DIRECTING

- 2019 **BORIS GODUNOV** (revival) dir. Richard Jones
Royal Opera House
- 2018 **LA BOHÈME** (revival) dir. Richard Jones
Royal Opera House
- 2016 **ONCE IN A LIFETIME** dir. Richard Jones
Young Vic (Jerwood Assistant Director)
- 2015 **A CHRISTMAS CAROL** dir. Iqbal Khan
National tour (Box Clever Theatre Company)
- 2014 **GASLIGHT** dir. Edward Dick
Salisbury Playhouse (JMK Regional Bursary Recipient)
- 2012/2013 **LOOK BACK IN ANGER / DREAMING IN ENGLISH** dir. Peter Griffith
Schools tour – Germany / France (White Horse Theatre)
- 2012/2013 **THE SECRET GARDEN / MISSING IN ACTION** dir. Mary Swan
National tour (Proteus Theatre Company)

EDUCATION / FURTHER TRAINING

BA (Hons) in Film & Television Production (Focus: Directing) – first class; University of Westminster
JMK Trust and Young Vic Directors Programme workshops – various practitioners
Little Angel Theatre Puppetry Foundation course with Oliver Smart and Ronnie Le Drew
Music Theory G. 5, **Trumpet** G. 8, **Double Bass** G. 6, **Piano** G. 3 (all Merit – ABRSM), **Guitar** G. 5 (Merit – Trinity)

SELECTED OTHER WORK

Film work includes **WRESTLING YETIS** – “funny, heart-warming... a sweet comedy short” (Alice Jones, *Independent*); screened at BFI Southbank, Olympic Park, House of Commons and the Roundhouse. (Film work online at benmills.tv.)
September 2015 – February 2016: **Director / writer** – KANGAROO for Proteus Youth Theatre. Leading workshops with participants aged 13-15 to develop new play inspired by German expressionist films.
January – September 2015: Experiment **Associate Producer** (new works) at Nuffield Southampton Theatres.
Ongoing: freelance workshop leader – including projects with schools, community groups and vulnerable adults.