

# **Ben Mills – Director**

benjoelmills@gmail.com / www.benmills.tv

Ben is a theatre director in the South of England with a focus on the development of new work. He is Associate Artistic Director of LoNyLa and runs Creative Garage, a development & performance space in Hampshire for emerging artists. He was the 2014 JMK Assistant Director at the Salisbury Playhouse and is an Associate Artist of Proteus Theatre Company.

---

## **DIRECTING**

- 2018           **OUT OF THE SHADOWS**  
Nuffield Southampton Theatres (schools heritage project)
- 2017           **THE LAST SUPPER** by Sophie Wu  
Young Vic (directed as part of the Jerwood Assistant Director Programme)
- 2016           **HOW IS UNCLE JOHN?** by Sally Lewis  
Assembly Hall, Edinburgh / Nuffield Theatre, Southampton
- 2016           **we're here because we're here**  
Nuffield Southampton Theatres (with the National Theatre); UK-wide theatre/art project (co-director)
- 2014           **A TED\* TALK WITH CLAY JW CROWNE** by Nathan Roberts  
Gilded Balloon (Edinburgh Festival Fringe) / Theatre503, London
- 2014           **BAGGAGE** by Lydia Thomson  
Salisbury Playhouse / Roundhouse London / Proteus Creation Space, Basingstoke
- 2013           **OFF THE HOOK** by Jonathan Guy Lewis  
TimeWave Festival, London
- 2012/2013     **MAID MARIAN** by Peter Griffith  
Schools tour – Germany / France / Japan (White Horse Theatre)
- 2012           **SCATTER LIKE ASH** by Nathan Roberts (devised by the company)  
Camden People's Theatre, London

Rehearsed readings at venues including Soho Theatre, Salisbury Playhouse, Nuffield Southampton Theatres, Arcola Theatre.

---

## **ASSISTANT / ASSOCIATE DIRECTING**

- 2018           **LA BOHÈME** dir. Richard Jones  
Royal Opera House
- 2016           **ONCE IN A LIFETIME** dir. Richard Jones  
Young Vic (Jerwood Assistant Director)
- 2015           **A CHRISTMAS CAROL** dir. Iqbal Khan  
National tour (Box Clever Theatre Company)
- 2014           **GASLIGHT** dir. Edward Dick  
Salisbury Playhouse (JMK Regional Bursary Recipient)
- 2013           **LOVE STORY: THE MUSICAL** (as Associate Director) dir. Joseph C. Walsh  
Brockley Jack, London (Nominated: Best Musical Production, Off West End Awards)
- 2012/2013     **LOOK BACK IN ANGER / DREAMING IN ENGLISH** dir. Peter Griffith  
Schools tour – Germany / France (White Horse Theatre)
- 2012/2013     **THE SECRET GARDEN / MISSING IN ACTION** dir. Mary Swan  
National tour (Proteus Theatre Company)
- 

## **EDUCATION / FURTHER TRAINING**

**BA (Hons) in Film & Television Production (Focus: Directing) – first class;** University of Westminster

**JMK Trust and Young Vic Directors Programme** workshops – various practitioners.

**Little Angel Theatre** Puppetry Foundation course with Oliver Smart and Ronnie Le Drew.

**Music Theory** G. 5, **Trumpet** G. 8, **Double Bass** G. 6, **Piano** G. 3 (all Merit – ABRSM), **Guitar** G. 5 (Merit – Trinity).

---

## **OTHER WORK**

**Film work** includes **WRESTLING YETIS** – “funny, heart-warming... a sweet comedy short” (Alice Jones, *Independent*); screened at BFI Southbank, Olympic Park, House of Commons and the Roundhouse. (Film work online at benmills.tv.)

January – September 2015: Experiment **Associate Producer/Curator** at Nuffield Southampton Theatres.

January 2012 – January 2013: **Company Manager** for **Fluid Motion Theatre Company**.

Ongoing: freelance workshop leader – including projects with schools, community groups and vulnerable adults.