

PERFORMANCE DIRECTOR

Ben Mills

Award-winning director, writer and facilitator; over a decade working in performance, film and digital storytelling.

Selected Directing Credits

DIRECTOR:

- 2024 **FIDELITIES** (new play workshop; Seven Dials Playhouse)
- 2021 **TALK TO ME** (new play; Proteus Theatre)
- 2021 **ALADDIN** (pantomime; BPA national tour)
- 2019 **COLLIDE** (new play; White Bear Theatre)
- 2019 **THAT GUY** (schools tour; Peer Productions)
- 2018 **OUT OF THE SHADOWS** (promenade; Nuffield Southampton)
- 2017 **THE LAST SUPPER** (new play; Young Vic Five Plays)
- 2016 **HOW IS UNCLE JOHN** (new play; Assembly Hall / Nuffield Southampton)
- 2016 **we're here because we're here** (UK-wide performance; Nuffield Southampton with National Theatre - becausewearehere.co.uk)
- 2016 **CORTICAL** (immersive; Theatre Delicatessen)
- 2015 **KANGAROO** (devised/new play; Proteus Youth Theatre)
- 2014 **TED* TALK WITH CLAY CROWNE** (comedy; Gilded Balloon / Theatre503)
- 2014 **BAGGAGE** (new play; Salisbury Playhouse / Roundhouse)
- 2013 **OFF THE HOOK** (new play; TimeWave Festival, London)
- 2013 **THE STORY FACTORY** (immersive/devised; Proteus Theatre)
- 2012-13 **MAID MARIAN** (schools tour; Germany/France/Japan, White Horse)
- 2012 **SCATTER LIKE ASH** (immersive/devised; Camden People's Theatre)

REVIVAL / ASSOCIATE / ASSISTANT DIRECTOR:

- 2018-25 **LA BOHÈME** dir. Richard Jones (Royal Opera House)
- 2023 **MITRIDATE** dir. Tim Albery (Garsington Opera)
- 2022 **RUSALKA** dir. Jack Furness (Garsington Opera)
- 2019 **BORIS GODUNOV** dir. Richard Jones (Royal Opera House)
- 2016 **ONCE IN A LIFETIME** dir. Richard Jones (Young Vic)
- 2015 **A CHRISTMAS CAROL** dir. Iqbal Khan (national tour; Box Clever)
- 2014 **GASLIGHT** dir. Edward Dick (Salisbury Playhouse)
- 2013 **LOVE STORY THE MUSICAL** dir. Joseph C Walsh (Brockley Jack)
- 2012-13 **LOOK BACK IN ANGER** dir. Peter Griffith (EU schools tour; White Horse)
- 2012-13 **THE SECRET GARDEN** dir. Mary Swan (national tour; Proteus Theatre)

CONTACT

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London, UK

EDUCATION

2005-2007

English Language, Film Studies, Media Studies, Music Technology (A Level)

Queen Mary's College,
Basingstoke

2007-2010

BA (Hons) Film & Television Production (focus: Directing)
University of Westminster

SKILLS

- Creative Writing
- Performance Direction
- Film Production
- Music Direction
- Leading workshops
- Casting
- Creative Leadership
- Teaching & Mentoring
- Public Speaking

ORGANISATIONS

Since 2020

THEMED ENTERTAINMENT ASSOCIATION

Since 2017

STAGE DIRECTORS UK

LANGUAGES

English
Fluent

French
Elementary Proficiency

Serbian
Elementary Proficiency

Selected Other Experience

2010–CURRENT

Freelance

FILMMAKER

- Producing promotional video for corporate & charity clients.
- Fulfilling technical requirements; delivering in various formats and troubleshooting problems.
- Writer, director and producer of award-winning narrative and documentary work. Films screened in venues such as British Film Institute, Channel 4 HQ and BBC Big Screens.

2020–2021

Adrenalin Production

DEVELOPMENT CONSULTANT

- Creating drama concepts for a leading Balkan TV production company developing their first English-language slate.
- Writing treatments and outlines for proposed projects based on intellectual properties and original concepts.
- Shortlisting and engaging creative talent.

2014–2015

Nuffield Southampton Theatres

ASSOCIATE PRODUCER

- Co-ordinating 'Experiment', a bi-monthly performance event, driving it to consistently sold-out audiences.
- Providing dramaturgy and direction to creative teams.
- Re-energising and innovating artist development work; engaging new artists from musicals, dance, VR and beyond.

2013–2014

Salisbury Playhouse

JMK RESIDENT DIRECTOR

- Producing new events; commissioning writers, working with directors to develop productions, managing event budgets, liaising with designers & marketing department.
- Organising events throughout the year to foster collaboration in the building and providing dramaturgical support

2012–2013

Fluid Motion Theatre Company

COMPANY & PROJECT MANAGER

- Responsible for tour management, promotion and contracting of company events.
- Liaising with company management, venues and associate artists to plan the company's extensive programme.
- Key responsibility for touring outdoor event *Streetspeare*; engaging audiences on city streets; working with local councils to meet Health & Safety regulations.

2011–2013

White Horse Theatre Company

DIRECTOR / ASSISTANT DIRECTOR / TOURING DIRECTOR

- Directed the company's lead production *Maid Marian* which toured to students aged 10–14 in schools throughout Germany, France and Japan – total audience of 30,000.
- Providing performance notes and pastoral support to cast during nine-month European tours of multiple concurrent shows; communicating with school staff to ensure efficiency.

TECHNICAL SKILLS

- Final Cut Pro
- Adobe Photoshop
- Adobe Premiere Pro
- Microsoft Office
- Logic Pro
- Final Draft
- QLab

TRAINING

APM Project Fundamentals

Association for Project Management

Various Directing Workshops

Young Vic Directors Programme & JMK Trust

Introduction to Drama School

LAMDA

Making Work for Young People

Punchdrunk Enrichment

Creative Technologies

Watershed

Directing Comedy

National Theatre of Great Britain

Intimacy in Digital Performance

LAB Collective

Piano, Trumpet, Double Bass,

Guitar and Music Theory

Royal Schools of Music

ASSOCIATIONS

Since 2014

PROTEUS THEATRE COMPANY

Associate Artist

Since 2017

UNIVERSITY OF SOUTHAMPTON

Theatre Associate

Since 2018

THE EARTH MUSEUM

Associate Artist