

Ben Mills – Director

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Ben is a theatre director in the South of England with a focus on the development of new work. He is Associate Artistic Director of LoNyLa and runs Creative Garage, a development & performance space in Hampshire for emerging artists. He was the 2014 JMK Assistant Director at the Salisbury Playhouse and is an Associate Artist of Proteus Theatre Company.

DIRECTING

- 2017 **THE LAST SUPPER** by Sophie Wu
Young Vic (directed as part of the Jerwood Assistant Director Programme)
- 2016 **HOW IS UNCLE JOHN?** by Sally Lewis
Assembly Hall, Edinburgh / Nuffield Theatre, Southampton
- 2016 **we're here because we're here**
Nuffield Theatre (with the National Theatre); UK-wide theatre/art project (co-director)
- 2014 **A TED* TALK WITH CLAY JW CROWNE** by Nathan Roberts
Gilded Balloon (Edinburgh Festival Fringe) / Theatre503, London
- 2014 **BAGGAGE** by Lydia Thomson
Salisbury Playhouse / Roundhouse London / Proteus Creation Space, Basingstoke
- 2013 **THE STORY FACTORY** (Devised community production)
Proteus Creation Space, Basingstoke
- 2013 **OFF THE HOOK** by Jonathan Guy Lewis
TimeWave Festival, London
- 2012/2013 **MAID MARIAN** by Peter Griffith
Schools tour – Germany / France / Japan (White Horse Theatre)
- 2012 **SCATTER LIKE ASH** by Nathan Roberts (devised by the company)
Camden People's Theatre, London

Rehearsed readings at venues including Soho Theatre, Salisbury Playhouse, Nuffield Southampton, Arcola Theatre.

ASSISTANT / ASSOCIATE DIRECTING

- 2016 **ONCE IN A LIFETIME** dir. Richard Jones
Young Vic (Jerwood Assistant Director)
- 2015 **A CHRISTMAS CAROL** dir. Iqbal Khan
National tour (Box Clever Theatre Company)
- 2014 **GASLIGHT** dir. Edward Dick
Salisbury Playhouse (JMK Regional Bursary Recipient)
- 2013 **LOVE STORY: THE MUSICAL** (as Associate Director) dir. Joseph C. Walsh
Brockley Jack, London (Nominated: Best Musical Production, Off West End Awards)
- 2012/2013 **LOOK BACK IN ANGER / DREAMING IN ENGLISH** dir. Peter Griffith
Schools tour – Germany / France (White Horse Theatre)
- 2012/2013 **THE SECRET GARDEN / MISSING IN ACTION** dir. Mary Swan
National tour (Proteus Theatre Company)
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EDUCATION / FURTHER TRAINING

BA (Hons) in Film & Television Production (Focus: Directing) – first class; University of Westminster

JMK Trust and Young Vic Directors Programme workshops – various practitioners.

Little Angel Theatre Puppetry Foundation course with Oliver Smart and Ronnie Le Drew.

Royal Opera House observership as part of the Jette Parker Young Artists programme.

Music certification includes: **Music Theory** Grade 5, **Trumpet** Grade 8, **Double Bass** Grade 6, **Piano** Grade 3 (all with Merit – ABRSM), **Guitar** Grade 5 with Merit (Trinity).

OTHER WORK

Film work includes **WRESTLING YETIS** – “funny, heart-warming... a sweet comedy short” (Alice Jones, *Independent*); screened at BFI Southbank, Olympic Park, House of Commons and the Roundhouse. (Film work online at benmills.tv)

January – September 2015: Experiment **Associate Producer/Curator** at the Nuffield Theatre in Southampton.

January 2012 – January 2013: **Company Manager** for **Fluid Motion Theatre Company**.

Ongoing: freelance workshop leader – including projects with schools, community groups and vulnerable adults.